

TECHNIQUES IN EDUCATIONAL MEDIA

FALL SESSION 1973

Ed Wong/SFU  
Faculty of Education

Limit: 40 students per session

Aimed at:

1. Student teachers who have completed at least Education 401/402.
2. Practising teachers
3. Public and industrial educators

Objectives:

Given A.V. equipment and material commonly found in the B.C. school system the learner will:

1. Develop techniques of integrating contemporary media tools and concepts into the present school curriculum.
2. Prepare AV material for educational use via techniques which are both economical and/or time saving.
3. Proficiently operate the equipment.

Furthermore, the learner will develop a greater awareness of media application, organization and future direction by field-trip experiences to various facilities in the lower mainland.

Method:

1. "Hands on" open lab approach to the operation of equipment on an individualized basis. A "job sheet" outlines the basic skills the learner is expected to acquire.
2. Two, 2 hour lecture demonstrations per week on different media tools with a strong emphasis on classroom application as both a teaching aid and learning aid.
3. Special topics and field trips.

Expectations:

1. Students are required to complete all basic skills to a satisfactory level as outlined in the "job sheet." The end products of the basic skills will be handed in to the instructor for comment.
2. Students are required to submit a project which encompasses some of the basic skills learned. Emphasis will be placed on the design of the project as an educational product.

Evaluation and Grading:

- Basic skills to be evaluated by instructor and/or teaching assistants.
- Project to be evaluated by instructor, teaching assistants, fellow classmates and self-evaluation. A standardized form for evaluation will be used.
- Grade will be determined by self-evaluation in consideration with the above evaluations.

MATERIALS

\$10.00 to cover some of the cost incurred in the basic skills (e.g. Super 8 film, 35mm film, black and white film, etc.)

Note:

You will be required to pay for the consumable materials for the project. The L.R.L. will sell the material to you at **cost**. The project is yours to keep. However, should the L.R.L. wish to have the project or a copy for use on campus, the L.R.L. will reimburse the cost of the original or cover the cost for a duplicate.

Ed Wongs's Office: Building 1, Faculty of Education  
Phone: 291-3628

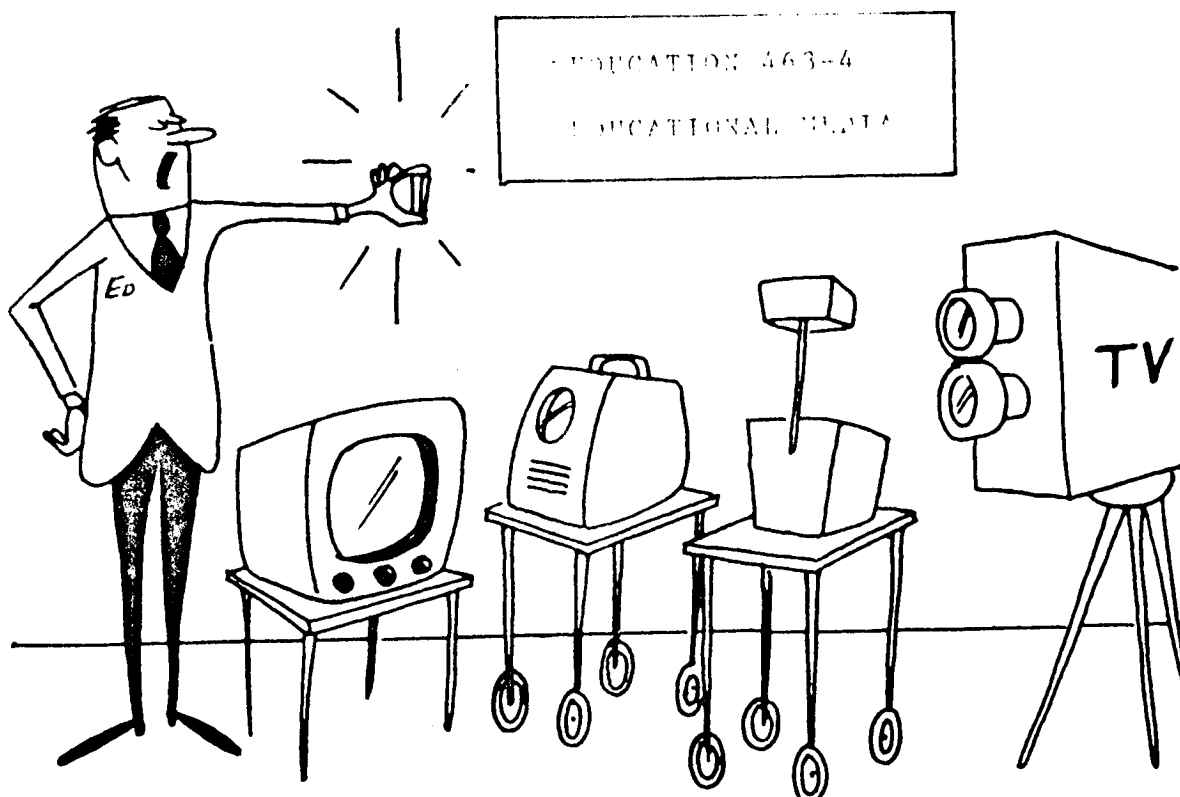
Learning Resources Lab: AQ3184  
Phone: 291-4129  
Hours: Monday, Tuesday,  
8:30 am to 6:30 pm.  
Wednesday 8:30-10:30am.

Thursday, Friday

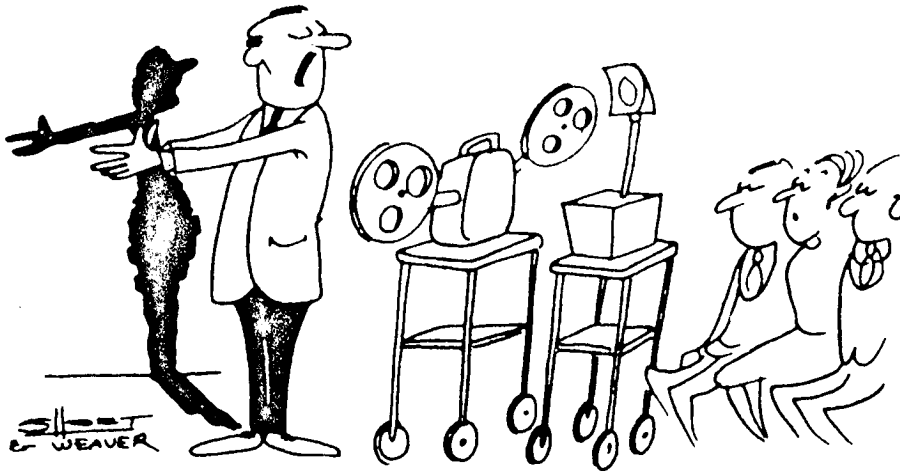
Saturday 9:00-1:00pm.

Lectures: Wednesday - 6:30pm.

First Lecture: Sept. 12



.. AND NOW, THIS UNUSUAL LOOKING DEVICE, IS CALLED CHALK..."



"... AND PERHAPS I COULD ANSWER  
A MORE TECHNICAL QUESTION..."

SCHEDULE

- Sept. 12 Introduction, overview, job sheets, pictures, social  
19 Visual Aids- overhead transparencies, un-transparencies  
26 Audio-cassettes, open reel, technical considerations
- Oct. 3 Video- The single camera system  
10 Some applications of Audio and Video for classroom  
17 Still Photograph- the single lens reflex camera  
24 Fieldtrip to Planetarium. Open to relatives. *& friends.*  
31 Cinematography- Super 8 techniques
- Nov. 7 Classroom use of still and motion pictures; project proposals  
14 Software- Selection and Evaluation; last week for basic skills  
21 National Film Board Evening  
28 Project Presentations
- Dec. 5 Project Presentations  
12 Project Presentations Last Class, Merry Christmas etc.